



# IN-OUT-LISTE

Yamaha LS9

**Bitte jegliche Änderung oder Unklarheit absprechen:**

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| St.Box | Instrument      | Mikrofon              | Stativ | Pult In   | Patched |
|--------|-----------------|-----------------------|--------|-----------|---------|
| A 01   | Bass Drum       | Shure Beta 52         | klein  | .01       | .01     |
| A 02   | Snare Drum      | Sennh. E-604          | klein  | .02       | .02     |
| A 03   | Hi Hat          | AKG C-391B            | groß   | .03       | .03     |
| A 04   | Tom 01          | Sennh. E-604          | - - -  | .04       | .04     |
| A 05   | Tom 02          | Sennh. E-604          | - - -  | .05       | .05     |
| A 06   | Tom 03          | Sennh. E-604          | - - -  | .06       | .06     |
| A 07   | Tom 04          | Shure SM57            | klein  | .07       | .07     |
| A 08   | Tom 05          | Shure SM57            | klein  | .08       | .08     |
| A 09   | OH RIDE         | AKG C-391B            | groß   | .09       | .09     |
| A 10   | OH CRASH        | AKG C-391B            | groß   | .10       | .10     |
| A 11   | Okto High       | Shure SM57            | klein  | .11       | .11     |
| A 12   | Okto Low        | Shure SM57            | klein  | .12       | .12     |
| A 13   | Bass            | Direct Out            | - - -  | .13       | .13     |
| A 14   | E-Git Jürgen    | Shure SM57            | klein  | .14       | .14     |
| A 15   | E-Git Frank     | Shure SM57            | klein  | .15       | .15     |
| A 16   | E-Git Tommy     | Shure SM57            | klein  | .16       | .16     |
| A 17   | AK.Git Jürgen   | D.I.                  | - - -  | .17       | .17     |
| A 18   | AK.Git Frank    | D.I.                  | - - -  | .18       | .18     |
| A 19   | AK.Git Tommy    | D.I.                  | - - -  | .19       | .19     |
| A 20   | Key L           | D.I.                  | - - -  | .20       | .20     |
| A 21   | Key R           | D.I.                  | - - -  | .21       | .21     |
| A 22   | Sax klein       | .---eigenes---        | - - -  | .22       | .22     |
| A 23   | Sax groß        | Shure SM 57           | groß   | .23       | .23     |
| A 24   | LEAD Vocal      | Shure SM 58           | groß   | .24       | .24     |
| A 25   | Delay Patch     | .---interner Patch--- |        | .24       | .25     |
| A 26   | Voc Key         | Shure SM58            | groß   | .26       | .26     |
| A 27   | Voc Jürgen      | Shure SM58            | groß   | .27       | .27     |
| A 28   | Chor L (Anne)   | Shure SM58            | groß   | .28       | .28     |
| A 29   | Chor R (Jennie) | Shure SM58            | groß   | .29       | .29     |
| A 30   | Chor M (Kathi)  | Shure SM58            | groß   | .30       | .30     |
| A 31   | Gerhard         | Shure SM58            | groß   | .31       | .31     |
| IN     | Instrument      | Mikrofon              | Stativ | Pult In   | Patched |
| D 01   | BD              | Shure Beta 52         | klein  | SLOT 1-01 | .33     |
| D 02   | SD 1            | Sennh. E-604          | - - -  | SLOT 1-02 | .34     |
| D 03   | SD 2            | Shure SM57            | klein  | SLOT 1-03 | .35     |
| D 04   | HH              | AKG C-391 B           | groß   | SLOT 1-04 | .36     |
| D 05   | Tom 1           | Sennh. E-604          | - - -  | SLOT 1-05 | .37     |
| D 06   | Tom 2           | Sennh. E-604          | - - -  | SLOT 1-06 | .38     |
| D 07   | Tom 3           | Sennh. E-604          | - - -  | SLOT 1-07 | .39     |
| D 08   | Tom 4           | Shure SM57            | klein  | SLOT 1-08 | .40     |
| D 09   | Roto HH         | Shure SM57            | groß   | SLOT 1-09 | .41     |
| D 10   | Roto H          | Shure SM57            | groß   | SLOT 1-10 | .42     |
| D 11   | Roto LL         | Shure SM58            | groß   | SLOT 1-11 | .43     |

| IN     | Instrument      | Mikrofon             | Stativ  | Pult In        | Patched |
|--------|-----------------|----------------------|---------|----------------|---------|
| D 12   | Roto L          | Shure SM58           | groß    | SLOT 1-12      | .44     |
| D 13   | OH RIDE         | AKG C-391 B          | groß    | SLOT 1-13      | .45     |
| D 14   | OH GONG         | AKG C-391 B          | groß    | SLOT 1-14      | .46     |
| D 15   | Sampler         | D.I.                 | - - -   | SLOT 1-15      | .47     |
| D 16   | S P A R E       | S P A R E            |         | SLOT 1-16      |         |
|        | Mentronomspur   | ...am FOH...         | - - -   | SLOT 2-5       | .48     |
|        | Zuspieler 1     | ...am FOH...         | - - -   | SLOT 2-1 / .25 | .49     |
|        | Zuspieler 2     | ...am FOH...         | - - -   | SLOT 2-2 / .32 | .50     |
|        | Zuspieler 3     | ...am FOH...         | - - -   | SLOT 2-3       | .51     |
|        | Zuspieler 4     | ...am FOH...         | - - -   | SLOT 2-4       | .52     |
|        | Room L          | ...interner Patch... |         | RACK5L         | .53     |
|        | Room R          | ...interner Patch... |         | RACK5R         | .54     |
|        | Hall L          | ...interner Patch... |         | RACK6L         | .55     |
|        | Hall R          | ...interner Patch... |         | RACK6R         | .56     |
|        | Plate L         | ...interner Patch... |         | RACK7L         | .57     |
|        | Plate R         | ...interner Patch... |         | RACK7R         | .58     |
|        | Delay L         | ...interner Patch... |         | RACK8L         | .59     |
|        | Delay R         | ...interner Patch... |         | RACK8R         | .60     |
|        | Talkback        | ...am FOH...         | - - -   | .25            | .62     |
|        | USB L           | ...interner Patch... |         | PBOUT L        | .63     |
|        | USB R           | ...interner Patch... |         | PBOUT R        | .64     |
| OUT    | Instrument      | Wedge / InEar        | EQ      | Pult Out       | Patched |
| MIX 01 | E.Git. Jürgen   | 2 x Wedge            | Rack 1  | MIX 01         | MIX 01  |
| MIX 02 | Lead Vocal      | 2 x Wedge            | Rack 2  | MIX 02         | MIX 02  |
| MIX 03 | Bass            | InEar                |         | MIX 03         | MIX 03  |
| MIX 04 | Keyboards       | InEar + Summe        |         | MIX 04         | MIX 04  |
| MIX 05 | Drums L (Tommy) | InEar                |         | MIX 05         | MIX 05  |
| MIX 06 | Drums R (Kai)   | InEar                |         | MIX 06         | MIX 06  |
| MIX 07 | Chor L (Anne)   | InEar                |         | MIX 07         | MIX 07  |
| MIX 08 | Chor R (Jennie) | InEar                |         | MIX 08         | MIX 08  |
| MIX 09 | Chor M (Kathi)  | InEar                |         | MIX 09         | MIX 09  |
| MIX 10 | Sax             | InEar                |         | MIX 10         | MIX 10  |
| MIX 11 | REAR L          |                      | Rack 3A | MIX 11         | MIX 11  |
| MIX 12 | REAR R          |                      | Rack 3B | MIX 12         | MIX 12  |
| MIX 13 |                 |                      |         | MIX 13         | MIX 13  |
| MIX 14 |                 |                      |         | MIX 14         | MIX 14  |
| MIX 15 | Main L          |                      | Rack 4A | MIX 15         | MIX 15  |
| MIX 16 | Main R          |                      | Rack 4B | MIX 16         | MIX 16  |

Die Mikrofone können natürlich durch gleichwertige, und auch gerne durch höherwertige Produkte ersetzt werden !

Es gibt keine Anforderungen an Hersteller bezüglich der PA oder Monitore.

Jedoch wird vorausgesetzt dass es sich hierbei um hochwertige auf dem Markt angesehene Produkte handelt, und diese der Veranstaltungsstätte entsprechend dimensioniert sind.

**Es kann alles von uns mitgebracht werden -  
man muss es nur rechtzeitig wissen !**